

Month: May 2022

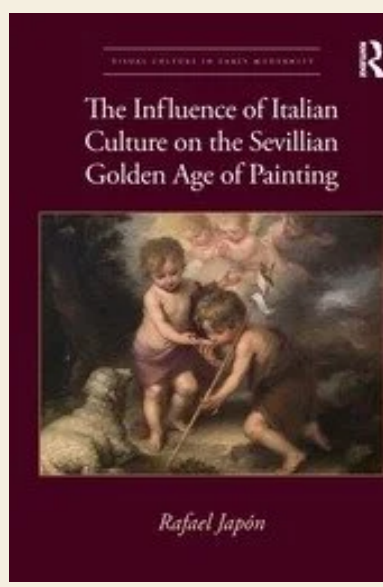
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New Books on Early Modernity Visual Culture, Art History and more

By NeoMay 26, 2022No Comments

[The Performance of Sculpture in Renaissance Venice](#) 1st edition by Lorenzo G. Buonanno was published by Routledge in 2022. The

Venice’s sculptures were obviously the actors upon the city’s many stages. This book focuses on the sculptural principles in the early modern era between 1460 and 1530. It shows that sculpture could constitute the various modes of artistic performance. The discussion includes many art forms with their interdependence. It offers the visual analysis of religion and liturgy in Venice. This book examines the interconnected sides of audience response and thematization of sculptural bravura. Greatly illustrated with color and b/w photographs, it would be of interest to scholars working in Renaissance history, early modern art and architecture, Italian studies and art history.

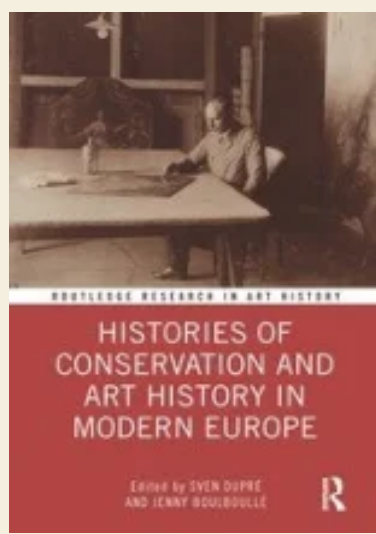


[The Influence of Italian Culture on the Sevillian Golden Age of Painting](#) by Rafael Japon was published by Routledge in 2022. This book focuses on the cultural exchange between Italy and Spain in the 17th century. It explores how the Sevillian school painters perceived and were influenced by Italian painting. Spanish art in the early modern period was heavily influenced by the Italians. The Italian culture had been imported to the Spanish art scene since the 16th century. This book shows its impact on the evolution of the Sevillian school of painting and helps to understand the city’s function. It focuses on political, social, historical aspects of this period and could be of interest to scholars working in art history, Italian and Spanish history, Renaissance study, more.



[Visual Culture and the Forensic Culture, Memory, Ethics](#) by David Houston Jones, 1st edition was published by Routledge

in 2022. This books focuses on how the forensic was used in contemporary visual culture. While the forensic is associated with crime scene investigation, its attention is deployed in biometric scrutiny, in information technology and medicine. Forensic data are refracted through the visual media and language via art, literature, photography, film and theater. This book connects the forensic practices and the field of arts, including performance, installation art and photography. It explores the photographs of landscape of crime, analyses the continuing presence of the sublime in the context of information forensic, a ramification of the object-oriented culture, more. It would be of interest to scholars working in visual culture, art history, modern languages, literary study, photography, more.



[Histories of Conservation and Art History in Modern Europe](#) Edited By Sven Dupré, Jenny Boulboulle was published by Routledge in 2022. Only in the past half century has research on conservation history been undertaken seriously. During the past decades, there is a true proliferation of in-depth studies of significant figures in the field of conservation and restoration. This book explores the development of technical art history and scientific conservation. This book has three sections. It focuses on the establishment of the first museum laboratory in Berlin, the international conferences on conservation and art history held in pre-WWI Germany. It is discussing how major conferences shaped a research community in Rome in 1930, investigating the role of science and connoisseurship in the teaching of art history, scrutinises practices of conservation developed in some major European museums, and much more.

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